

Concerto *Fest* Austria

Robert Ward, Director

2011 APPLICATION FORM

Deadline: May 15, 2011

Please download this form, complete, and mail with application fee check to the address below.

NAME _____

ADDRESS _____

CITY _____ ZIP/POSTAL CODE _____

STATE/PROVINCE _____ COUNTRY _____

TELEPHONE _____ E-MAIL _____

DATE OF BIRTH _____

COUNTRY OF PASSPORT _____

COURSES (please check one)

_____ Festival Soloists I (July 17-24) US \$3,050

_____ Festival Soloists I (July 24-31) US \$3,050

_____ Festival Soloists II (July 17-31) US \$2,050

_____ Auditor (One Week) US \$ 800

_____ Auditor (Two Weeks) US \$1,200

Note: As explained on the Course web page, there will be an additional fee for longer concerti requiring larger orchestra. This will be assessed on an individual basis. Contact the Festival Director for further information.

CONCERTO CHOICE _____

If applying for single movement as Festival Soloist II (See Course web page), please indicate the specific movement.

EDUCATIONAL—MUSICAL BACKGROUND

Please summarize. You may attach a separate sheet.

ACCOMMODATION/MEALS/TRANSPORTATION

The Festival offers an Accommodation/Meals/Transportation Package. This package includes room, breakfast, and the noon meal at the Restaurant Eisenhauer. **NEW:** This package also includes bus transportation from the Vienna airport to Altenburg on Saturday evening, July 16, 2011. Participants arriving at other times are responsible for their own transportation.

I wish to purchase the Accommodation/Meals/Transportation Package

_____ **Yes** _____ **No**

Please select one of the options below:

- _____ **Price TBA** per day. Double room in the Abbey (Neues Internat wing). College dorm-style rooms with two single beds. Shower/toilet *not* in room (i.e., down the hall)
- _____ **Price TBA** per day. Upgraded guest room in the Abbey, double occupancy. Shower/toilet in room.
LIMITED AVAILABILITY
- _____ **Price TBA** per day. Upgraded single guest room in Abbey. Shower/toilet in room.
LIMITED AVAILABILITY

ARRIVAL—DEPARTURE

All participants for the Festival Soloists II and the Festival Soloists I (Week One) should arrive in Vienna on Saturday, July 16, 2011 to take advantage of the free bus transportation that evening to Altenburg. Registration and activities, including the Opening Faculty Concert, are on Sunday, July 17, 2011. As noted above, participants arriving at other times are responsible for their own transportation to Altenburg. On both Sunday, July 24, 2011 and Sunday, July 31, 2011, transportation will be provided to Vienna for the Festival Concerts. These excursions are included in the Package.

Week One Festival Soloists I will need to arrange for their own accommodations in Vienna following the Festival Concert on Sunday night, July 24, 2011, since they will not be returning to Altenburg; these accommodations are *not* included in the Package.

Festival Soloists II participants and Week Two Festival Soloists I will need to arrange for accommodations in Vienna following the final Festival Concert on Sunday night, July 31, 2011, since they will not be returning to Altenburg; these accommodations are *not* included in the Package.

*Concerto*Fest*Austria* recommends making reservations at Hotel Kolpinghaus in Vienna and can assist you with your reservation if you wish. If your travel plans require you to arrive in Vienna before Saturday, July 16, 2011, you will also need to make your own arrangements for accommodations in Vienna.

Please note: Room rates per person at Hotel Kolpinghaus are quoted for the end of July.

Standard single room:	Euro €1
Standard double room:	Euro €39
Superior single room:	Euro €63
Superior double room:	Euro €44

AUDITION

In-person auditions will be held in Vienna and Los Angeles.

Soloists residing in Asia and U.S. contact:

Robert Ward (Los Angeles) robertward@pianofestaustria.org to arrange for your audition.

Soloists residing in Europe contact:

Robert Lehrbaumer (Vienna) robert@lehrbaumer.com to arrange for your audition.

Please note:

- ❖ A DVD will be accepted upon application to Robert Ward, Director.
- ❖ Live auditions will not be scheduled until receipt of the Application Form and Fee.
- ❖ The work performed at the audition must be the same as the work intended for performance at the festival.

I wish to

_____ schedule an in-person audition _____ submit a DVD

APPLICATION FEES & COURSE DEPOSIT

2011 APPLICATION FEE US \$150 (non-refundable)

2011 COURSE DEPOSIT US \$350 (non-refundable if accepted)

Application Fee of \$150 **must accompany the Application** and will be applied to the course tuition costs when accepted. *Please make check payable and mail to:*

**PianoFestAustria
367 Monterey Road
South Pasadena, CA 91030**

Upon notification of acceptance (through audition or DVD, etc) a **Course Deposit** of \$350 is required to hold your place in the Festival pending full payment of all fees.

The **Course Deposit** and the balance of payments will be made directly to our account in Vienna in the form of a Bank Transfer. Please give your local bank the following information:

**Freunde der Claviermusik, account no. 033-52277
Erste Bank der Oesterreichischen Sparkassen - BLZ 20.111
IBAN: AT602011100003352277 - BIC: G I B A A T W W**

Please note on the Transfer Form: "Free of charge for the receiver"

All payments must be completed by **June 1, 2011**.

Please note:

- ❖ Participation and concerto selection cannot be confirmed until the course tuition is received. Once maximum number of participants is reached (9 Festival Soloists I and 10 Festival Soloists II), participation will be closed irrespective of deadline stated above. Note: There is no limit for auditors.
- ❖ Participants who have paid in full and who must withdraw prior to the June 1, 2009 tuition deadline will be refunded 50% of the tuition and 100% of the Accommodation/Meal/Transportation Package.
- ❖ There will be no refunds after June 1, 2011. Participants who have made partial course tuition payments over the first 50% and withdraw prior to the June 1, 2011 deadline will be refunded the amount paid over the first 50%.

We are required by Austrian law to make the following statement: All disputes arising out of this contract or related to its violation, termination, or nullity shall be settled under the jurisdiction and law of the Republic of Austria. Place of jurisdiction is the competent court of the city of Vienna, Austria.

SIGNATURE _____

DATE _____